

**T E A M 9 1**

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GLOBAL PRODUCTION AGENCY



[www.team91.co.kr](http://www.team91.co.kr)

Our exceptional system proves our niche specialty

## Specializing in Overseas Projects

Global network, Control towers in Seoul & Los Angeles, implementation of Hollywood production system, real-time 1:1 dedicated supervision management, operation of self-developed global freelancer match platform 99F, and more- these systems validate our capabilities.



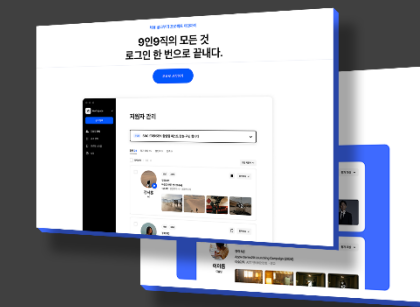
### GLOBAL NETWORK

VAST NETWORK DATA  
60 CITIES, OVER 100 STAFF  
INTERNATIONAL CREW MAJORITY



### SEOUL X LA

TWO CONTROL TOWERS IN SHOWBIZ  
PROJECT FIT MANAGEMENT  
BEST OF US AND KOREAN SYSTEMS



### 99(F)

PATENTED MATCHING PLATFORM  
NEW PROD HR SYSTEM  
CREWING FASTER THAN EVER



Over 10 years



# Experienced professionals of overseas production



Our experts, who understand global systems, manage the unique issues that only overseas projects encounter end-to-end. With access to a vast global pool, we tailor our approach to match the project's requirements, resulting in distinctive production outcomes.

(Our team boasts experience in producing projects in over 5 countries, with 40% holding directing and supervising roles)

## AMERICAN PRODUCERS

Producers from LA

Specialized in Western production  
(North America, Europe, Oceania)

Deep understanding of Hollywood  
system

## IN-HOUSE DIRECTORS

Capable of development to post-  
production

Ensure maximum quality control under  
director's supervision

Dedicated personnel for each content  
for enhanced focus and expertise

## NICHE PROFESSION

Specialized producer with overseas  
project experience

Responsive local communication with  
out constraints

Proficient in vendor negotiations,  
rebates, customs, cost optimization

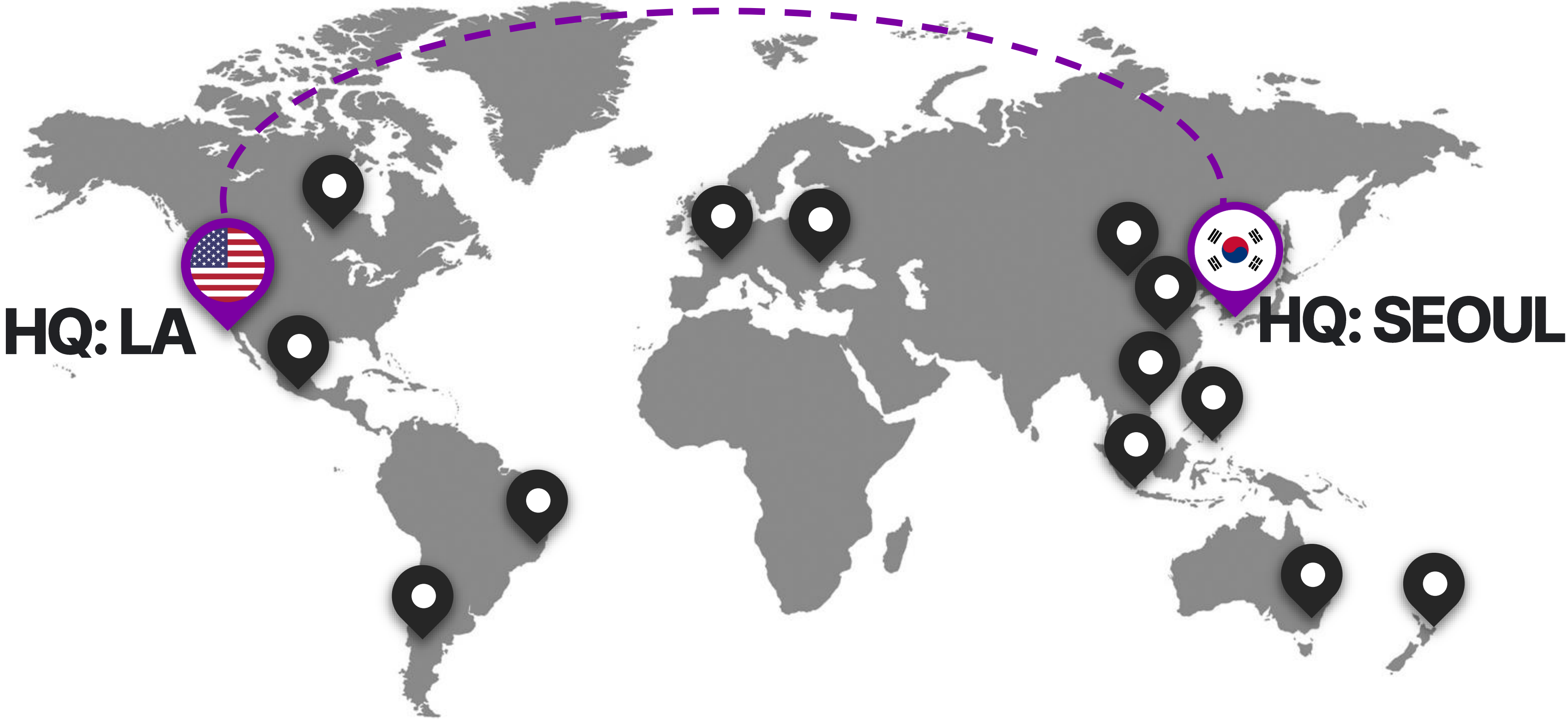
## DIVERSE PORTFOLIO

Expertise in various content types:  
films, dramas, documentaries, ads, live  
broadcasting, e-sports

Previous clients include :

Fashion, tourism, e-sports, software  
apps, cosmetics, airlines, social media,  
healthcare, automotive

# GLOBAL NETWORK



**18**  
COUNTRIES

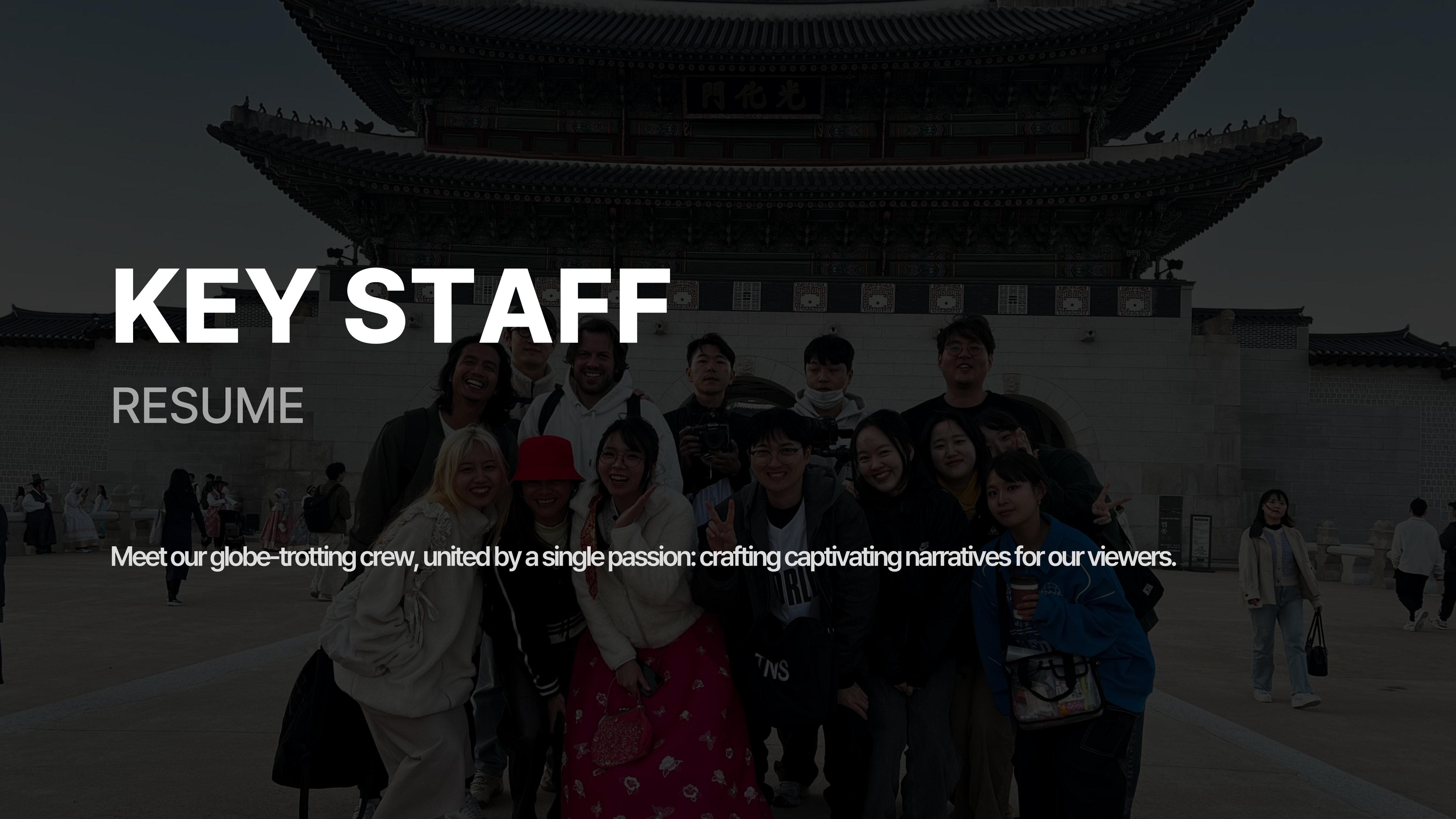
**OVER 35 CITIES**  
Team91 worked in

**150**  
PROJECTS

# KEY STAFF

## RESUME

Meet our globe-trotting crew, united by a single passion: crafting captivating narratives for our viewers.



EP/ DIRECTOR

01

# ERIC LEE



## A TEXAN BORN FILMMAKER IN SEOUL & LA

Eric studied film at Florida State University and launched his career in Seoul and Los Angeles at the same time. From directing music videos and commercials, he produced and worked as an assistant director in international projects across the Pacific Ocean.



**DIRECTOR/PRODUCER**  
**KQ FELLAS 2- GEEK** (Official Music Video)  
*KQ Entertainment*

**DIRECTOR/PRODUCER**  
**K PARK ISLAND WITH SUNMI** | Commercial  
*Spotify & Roblox*

**DIRECTOR**  
**SONAX SERIES** | Commercial  
*Sonax*

**ESPORTS DIGITAL CONTENT DIRECTOR**  
**SWC CONTENT SERIES** | Com2Us | E-Sports  
**PUBG GLOBAL CHAMPIONSHIP 2020** | E-Sports  
**SEOUL DYNASTY | OVERWATCH 2018** | E-Sports

**UNIT PRODUCTION MANAGER**  
**INSTAGRAMFORBUSINESS with O, LOLLY DAY!** | Promo Content  
*Instagram (Meta) 2021*

**ASSISTANT PRODUCTION SUPERVISOR**  
**ATTACK OF THE HOLLYWOOD CLICHES!** | Documentary  
*Netflix Originals 2021*

**US PRODUCTION COORDINATOR**  
**SWEET HOME S1** | Drama  
*Netflix Originals & Studio Dragon | Korean Shoot*

**2<sup>ND</sup> ASSISTANT DIRECTOR**  
**THE DIVINE FURY** | Feature  
*Lotte Entertainment / Korean Action Film | US Unit 2018*

**3<sup>RD</sup> ASSISTANT DIRECTOR**  
**BLACK PANTHER** | Feature  
*Marvel Studios | Action Unit*

**3<sup>RD</sup> ASSISTANT DIRECTOR**  
**PACIFIC RIM 2: UPRISING** | Feature  
*Legendary Pictures | Universal Pictures*

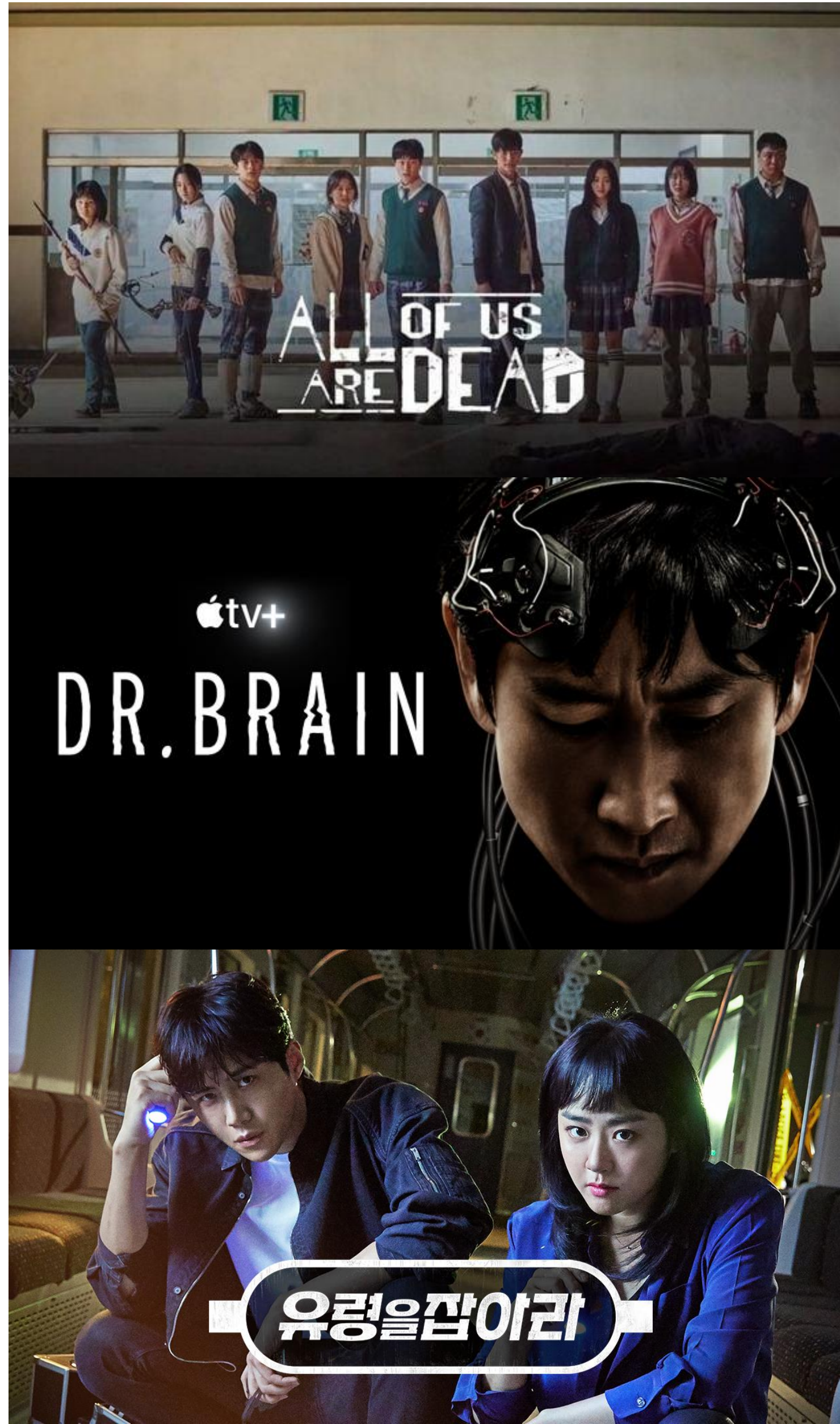
**3<sup>RD</sup> ASSISTANT DIRECTOR**  
**SENSE 8 S2** | Drama  
*Netflix Originals | Seoul Unit*

EP/ PRODUCER

02

**JIN NAM****L.A. FINANCIER TURNED PRODUCER IN SEOUL**

Jin is a UCLA Economics graduate who worked in the finance business until he decided to pursue his passion for storytelling. Although he was raised in California his whole life, he moved to South Korea to land his foot in the Korean film industry. He is now a producer of many well-known Korean dramas.

**CO-PRODUCER**

**BECAUSE I HATE KOREA** | Feature  
New Zealand Shoot Supervisor

**POST-PRODUCTION PRODUCER**

**DR. BRAIN** | Drama  
Apple+

**PRODUCER**

**ALL OF US ARE DEAD S1** | Drama  
Netflix Originals

**LINE PRODUCER**

**FESTIVAL** | Feature  
Storyteller Pictures

**PRODUCER**

**CATCH A GHOST** | Drama  
Logos Film | tvN

**VFX COORDINATOR**

**BLACK PANTHER** | Feature  
Marvel Studios / Korean Shoot

**PRODUCER**

**THE PACKAGE** | Drama  
JTBC | France Shoot

**DEVELOPMENT**

**REAL** | Feature  
Lotte Entertainment / Korean Action Film / American Unit 2018

**LOCATION PA**

**THE AVENGERS: AGE OF ULTRON** | Feature  
Marvel Studios / Korean Shoot

03

DIRECTOR

# ZINO CHOI



## COMMERCIAL AND DOCUMENTARY DIRECTOR

Zino is currently based in Los Angeles, directing premium commercials in Los Angeles for well-known Korean clients such as Samsung and LG. He is expanding his spectrum to car commercials, such as for Rivian, while creating authentic documentaries.



**DIRECTOR**  
**HOMEZONE – SEASONS** | Music Video  
*Circle*

**DIRECTOR**  
**LG OLED X FORZA5** | Commercial  
*LG*

**DIRECTOR**  
**SAMSUNG MOBILE 2023** | Commercial  
*Samsung*

**DIRECTOR**  
**thisisneverthat 23 SPRING** | Campaign Film  
*thisisneverthat*

**DIRECTOR / PRODUCER**  
**NEWEBALANCE 550 X TINT** | Commercial  
*New Balance*

**DIRECTOR / PRODUCER**  
**LUCID MOTORS HQ** | Brand Film  
*Lucid Motors*

**DIRECTOR / PRODUCER**  
**SAMSUNG GALAXY21** | Brand Film  
*Samsung*

**DEVELOPMENT**  
**OROOT** | Brand Film  
*O Root*





PRODUCER

**INA SHIN****PRODUCTION MANAGER IN HOLLYWOOD**

Ina is a powerhouse in filmmaking with a global education from the Korean National University of the Arts and Chapman University's MFA in Film. With a track record of managing productions for Netflix documentaries and drama series, she's our Hollywood insider, bringing unmatched expertise to the table.

**PRODUCTION MANAGER**

**I THINK YOU SHOULD LEAVE WITH TIM ROBINSON S3** | Drama  
Netflix Originals

**PRODUCTION MANAGER**

**YVONNE ORJI - WHOLE ME** | Stand Up Special  
HBO

**PRODUCTION MANAGER**

**EGGLAND (ANIMATION MOCAP)** | Drama  
Adult Swim

**PRODUCTION MANAGER**

**DEATH TO 2021** | Documentary  
Netflix Originals

**PRODUCTION MANAGER**

**ATTACK OF THE HOLLYWOOD CLICHES!** | Documentary  
Netflix Originals

**PRODUCTION MANAGER**

**GOOSEBERRY** | Drama  
Comedy Central

**WRAP COORDINATOR**

**SARAH COOPER: EVERYTHING'S FINE** | Drama  
Netflix Originals

**WRAP COORDINATOR**

**ASTRONOMY CLUB** | Drama  
Netflix Originals

**LEAD PRODUCTION MANAGER**

**VARIOUS** | Live Streaming  
NextVR

**POST-PRODUCTION COORDINATOR**

**VARIOUS** | Feature  
Venture3D



05

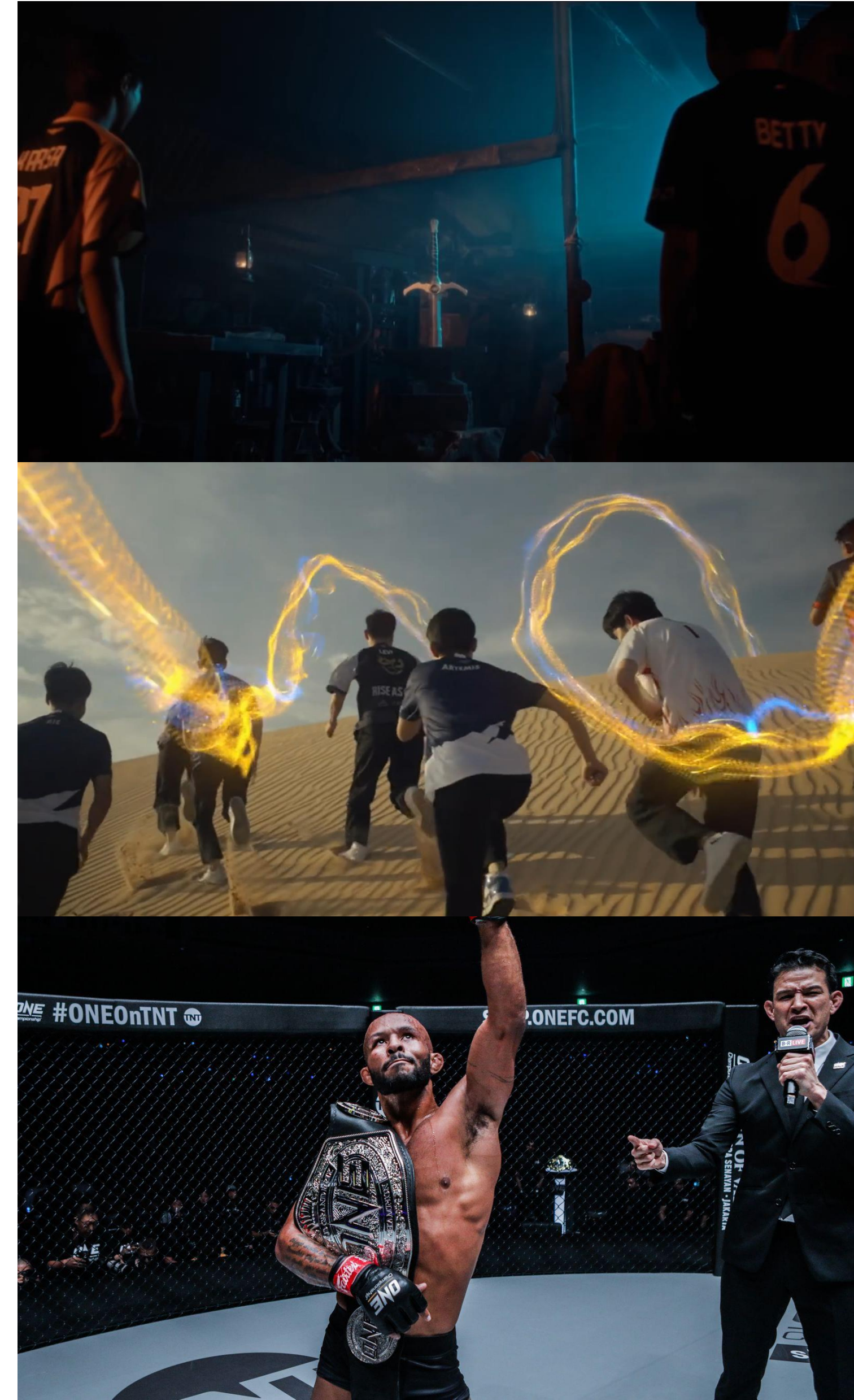
PRODUCER

# GRACE FLORES



## APAC EXPERT FROM SINGAPORE

Grace is our dynamic producer based in Singapore, specializing in APAC. With over 8 years at One Championship, she's a master at creating promotional content across Asia. Recently venturing into e-sports with Riot Games, Grace brings a wealth of experience in production and sports management to our team.



### E-SPORTS PRODUCTION MANAGER | APAC

- RIOT GAMES PCS 2024 SPRING SPLIT
  - RIOT GAMES VCS DUSK SPLIT PLAYOFFS LOADING PROGRAM
  - RIOT GAMES VCT ASCENSION PACIFIC THE COURIER
  - RIOT GAMES LIGHT IT UP
- Riot Games Singapore*

### PRODUCTION MANAGER

- ONE WARRIOR SERIES
  - ONE E-SPORTS X DBS DOTA 2
  - ONE FAIRTEX GLOVES WEEKEND WARRIOR
  - ONE JBL STAMP FAIRTEX
  - ONE TUMI DEMETRIOS JOHNSON
  - ONE TUMI JOURNEY OF THE BELT
- ONE Singapore*

### DIRECTOR, ATHELTE RELATIONS

- ONE CHAMPIONSHIP
- Singapore*

### GENERAL MANAGER OPERATIONS

- EVOLVE MMA
- Singapore*

# PROMO CONTENT

## COMMERCIAL & AD PORTFOLIO

Discover our expansive portfolio of high quality content, spanning diverse formats and distributed across online.



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**US AND WORLDS**  **23**



**US AND WORLDS**  **23**



**US AND WORLDS**  **23**



**US AND WORLDS**  **23**

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Click image to display video



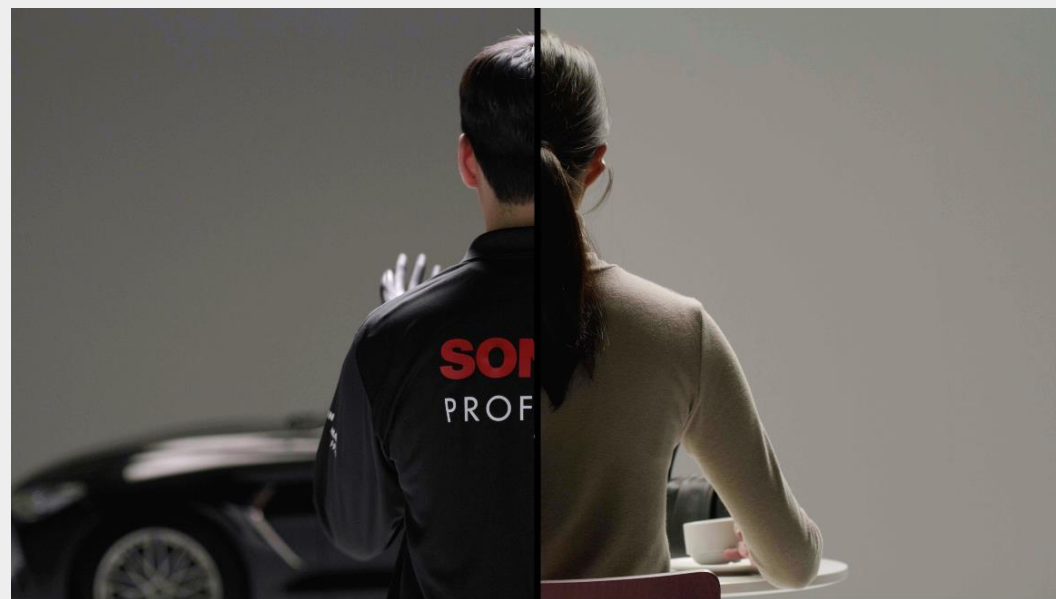
Soon to be released

SH 서울주택도시공사  
X  
garden 5  
WHAT A JOYFUL LIFE



TEAM 91

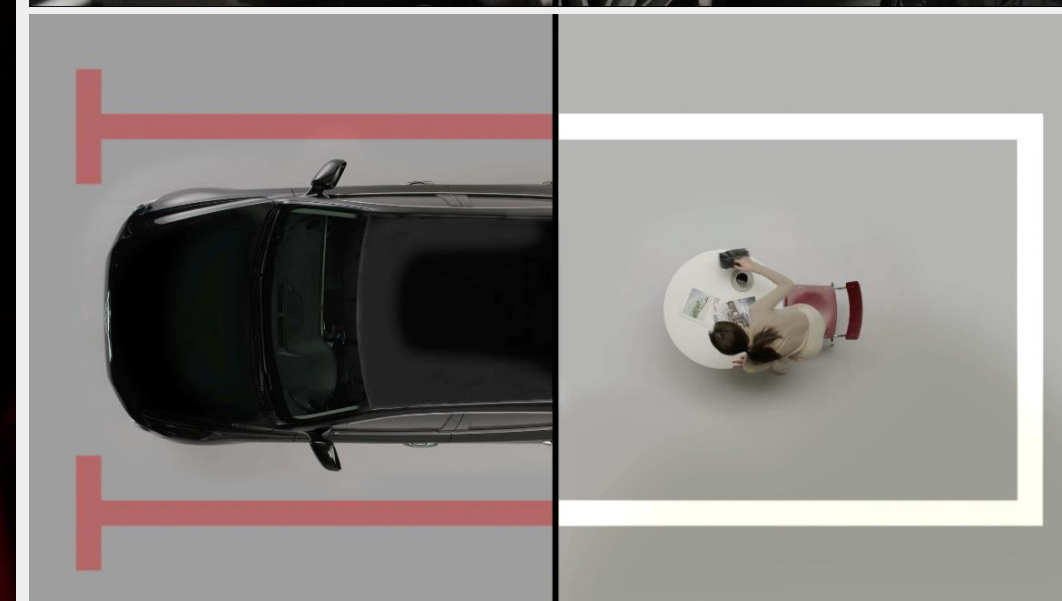
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소낙스 카케어



휴식 같은 세차의 완벽함



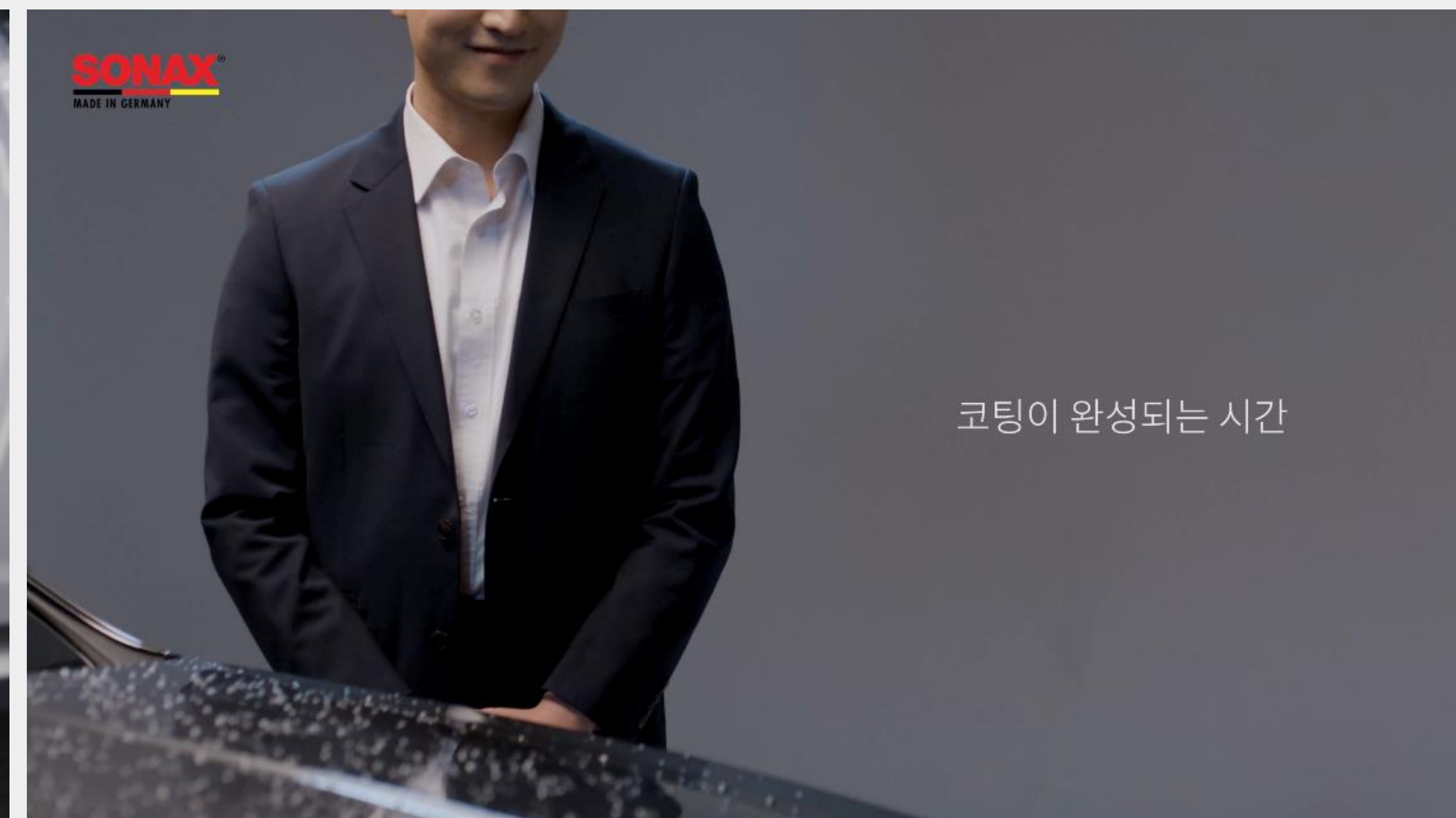
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**SONAX**<sup>®</sup>  
MADE IN GERMANY



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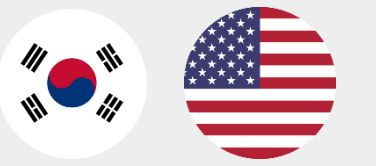
GLOBAL PRODUCTION AGENCY



**SONAX**<sup>®</sup>  
MADE IN GERMANY

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thisisneverthat®



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# LG OLED

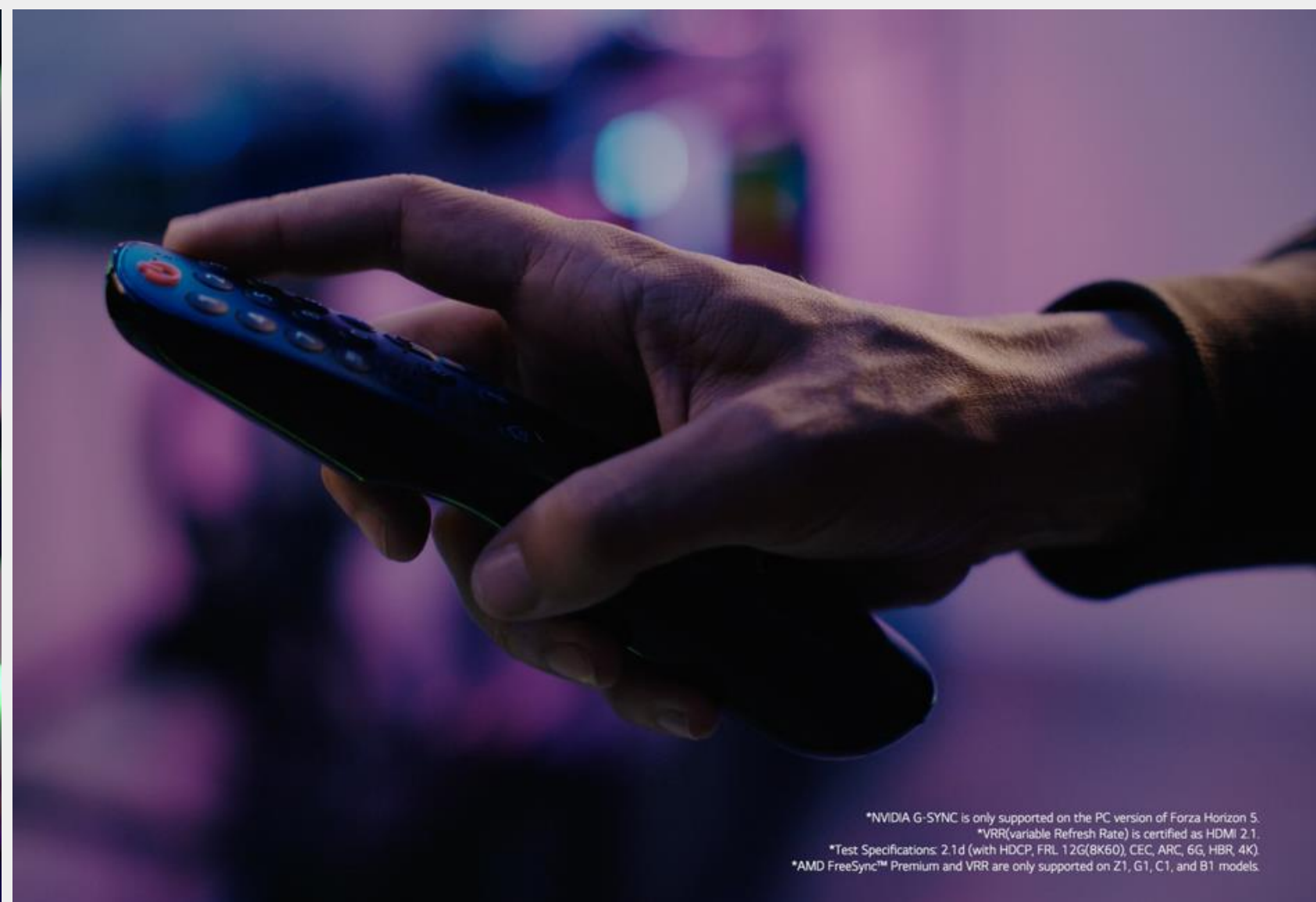


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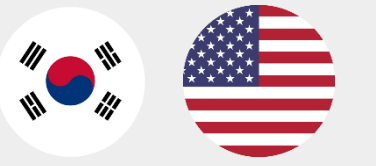
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\*NVIDIA G-SYNC is only supported on the PC version of Forza Horizon 5.  
\*\*VRR(variable Refresh Rate) is certified as HDMI 2.1.  
\*Test Specifications: 2.1d (with HDCP, FRL 12G(BK60), CEC, ARC, G6, HBR, 4K).  
\*AMD FreeSync™ Premium and VRR are only supported on Z1, G1, C1, and B1 models.

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**SAMSUNG**



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## New term, new tech

Start the new term with the technology that'll help you get the grades. Get great deals on back to school Samsung laptops, tablets and smartphones.



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com2us



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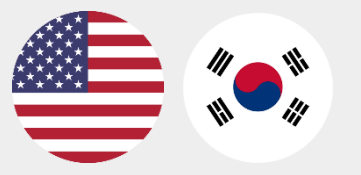
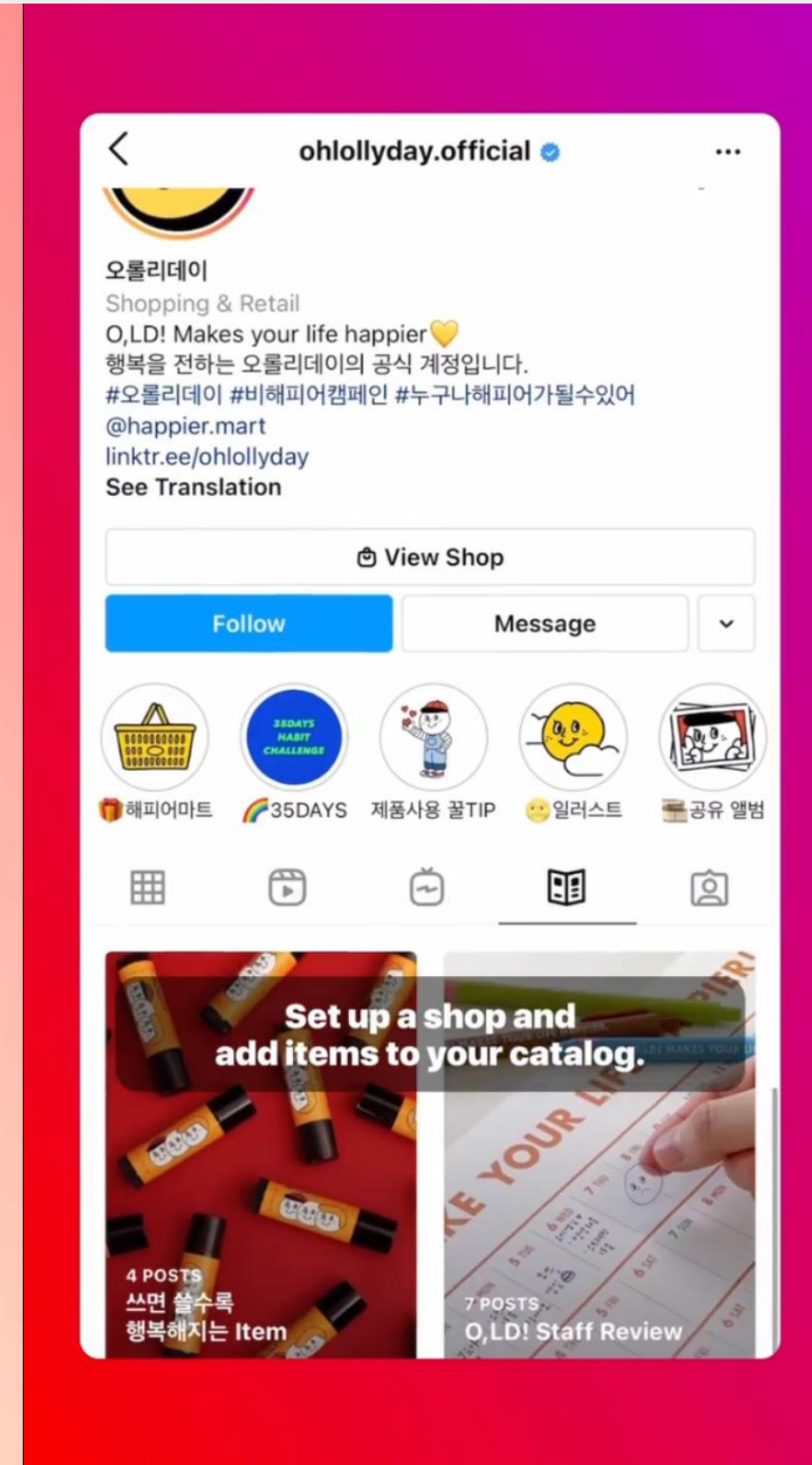


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Ep.3-2 최애리편

극한의 파바 생크기  
**파리지앵으로 산다**

퇴사하면서 빵추천?  
그게 바로 집니다~><

**하이라이트 클립**

**무조건 성★공 퇴사자 PICK  
꼭 먹어야하는 파바 JMT빵!**

극한의 파바 생크기  
**파리지앵으로 산다**

**치즈소시지페스츰리**

소시지 빵 중에 가장 좋아하는 빵입니다

#소시지빵 #최애리빵 #빵추천

극한의 파바 생크기  
**파리지앵으로 산다**

(소시지소프트프랑스는) 무조건 에어프라이어나 오븐에 한 번 더 구워서

극한의 파바 생크기  
**파리지앵으로 산다**

여섯 개를 한 번에 다 먹어 버리는!

**퇴사하고도  
사 먹고 싶은 빵 추천**



Click image to display video



**무드컬렉트**  
@moodcollect 구독자 726명 동영상 30개  
무드컬렉트란? >  
[instagram.com/mood\\_collect](https://www.instagram.com/mood_collect) 외 링크 2개

구독



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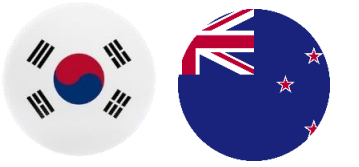


# NARRATIVES

## FEATURE & DRAMA PORTFOLIO

Embark on a journey through our dynamic portfolio of international projects across borders.

# BECAUSE I HATE KOREA



## ABOUT

Team91 supervised the overseas production in New Zealand as the film takes most of the story in New Zealand. "Because I Hate Korea" is based on a novel (by Jang Kang-Myung) about a woman in her late twenties, 'Gye-na (played by Go Ah-Sung)', suddenly leaves her job, family, and boyfriend behind one day to find her own happiness in New Zealand.

The film was selected as the opening film for the 28th Busan International Film Festival.

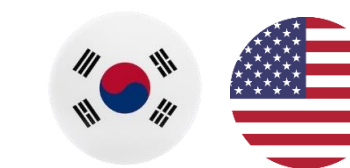


## SERVICES

- Local Staffing
- Locations and Permits
- Equipment Rental
- Travel and Visa
- Hotels and Accommodations
- On-Set Translation
- Document Translation
- Contracts with Local Vendors
- Budgeting
- Quality Control

DRAMA | NETFLIX | 2020

# SWEET HOME S1



## ABOUT

Sweet Home Season 1 showed a breathtaking depiction of monstrous creatures in a dark dystopian setting.

Team91 facilitated the seamless transfer of three iconic monsters from America to Korea: The Blind Monster, The Protein Monster, and The Spider Monster- acting as liaisons between Studio Dragon and two of the best special effects and creature suit creators worldwide—Legacy Effects (renowned for Shape of Water, Avatar, Avengers, and X-Men) and Spectral Motion (renowned for Stranger Things and Hellboy).

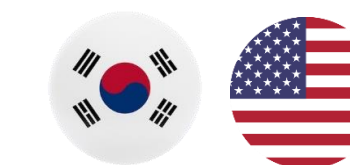


## SERVICES

- Vendor Research
- Budget Negotiation
- Quality Control
- Creatives Coordination
- Travel and Visa
- Hotels and Accommodations
- On-Set Translation
- Document Translation
- Contracts with Local Vendors
- American Stunt Actor Casting
- Creature Suit Shipping / Customs
- US Crew Visa Clearance

DRAMA | APPLE TV+ | 2021

# DR. BRAIN S1



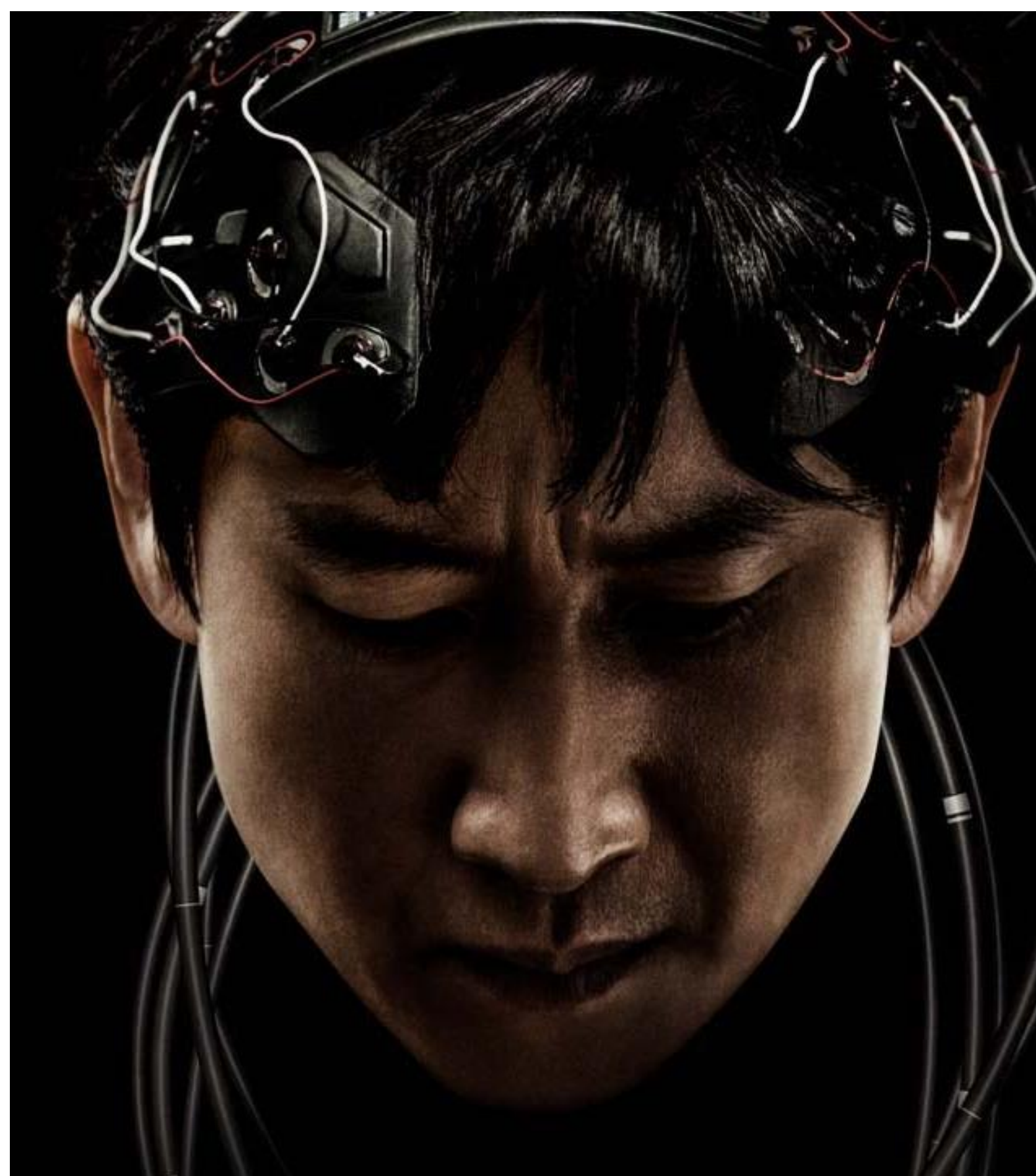
T E A M 9 1

GLOBAL PRODUCTION AGENCY

## ABOUT

“Dr. Brain” was one of Apple TV+’s very first series to launch its service in South Korea. It was directed by the legendary Kim Jee-woon.

Team91 was crucial in supervising post-production, effectively coordinating between the Korean production team and Apple. Being among the pioneers in this endeavor, the workflow systems were not fully established initially, but Team91 adeptly streamlined the process, making it seamless and efficient.

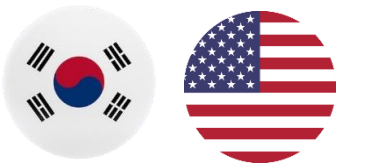


## SERVICES

- Post Production Supervision
- Scheduling
- Budgeting
- Contracts
- Staffing
- Apple Headquarter Coordination
- Location Permits
- Quality
- Set Control

DOCUMENTARY

# COFFEE DOCUMENTARY (WORKING TITLE)



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## ABOUT

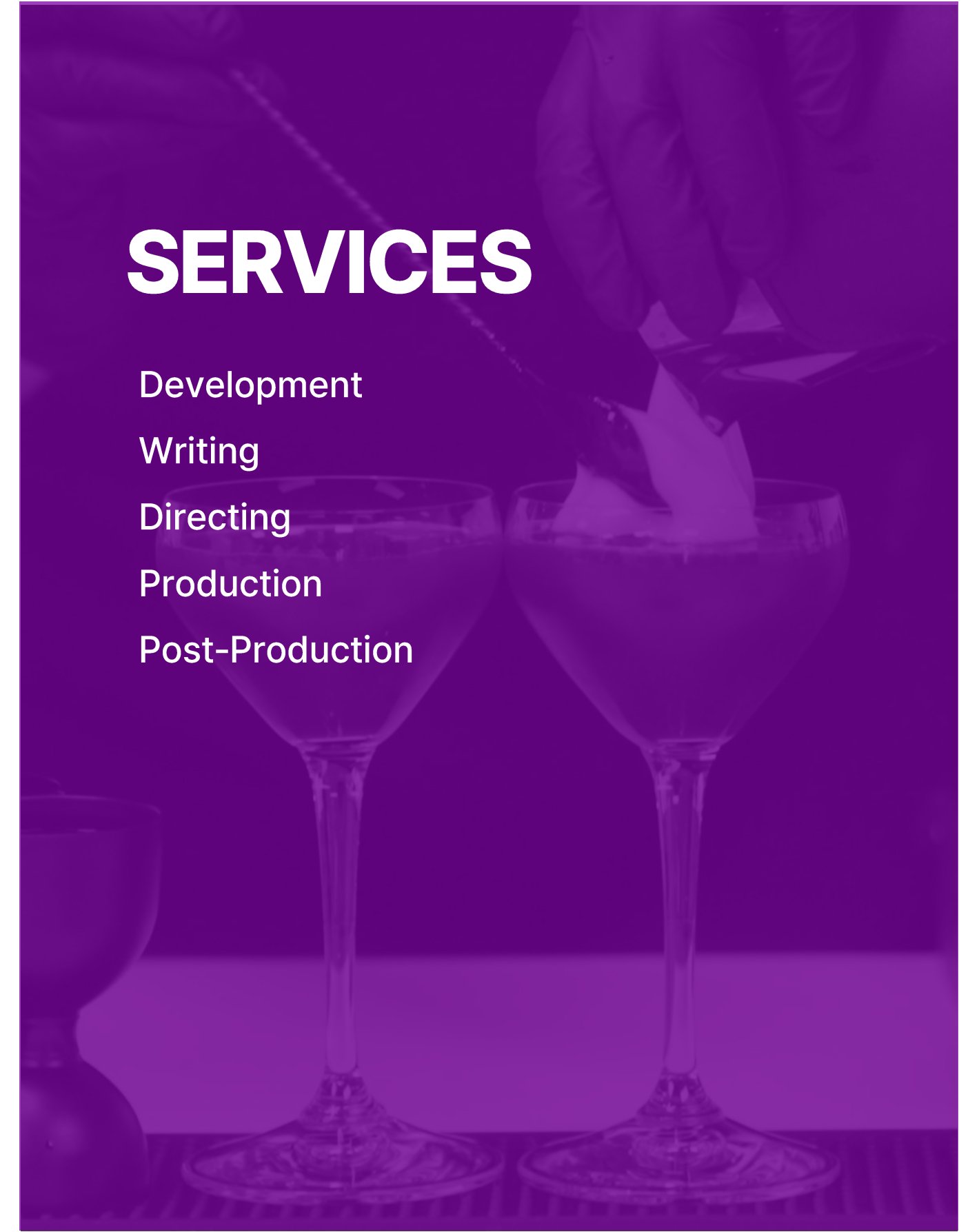
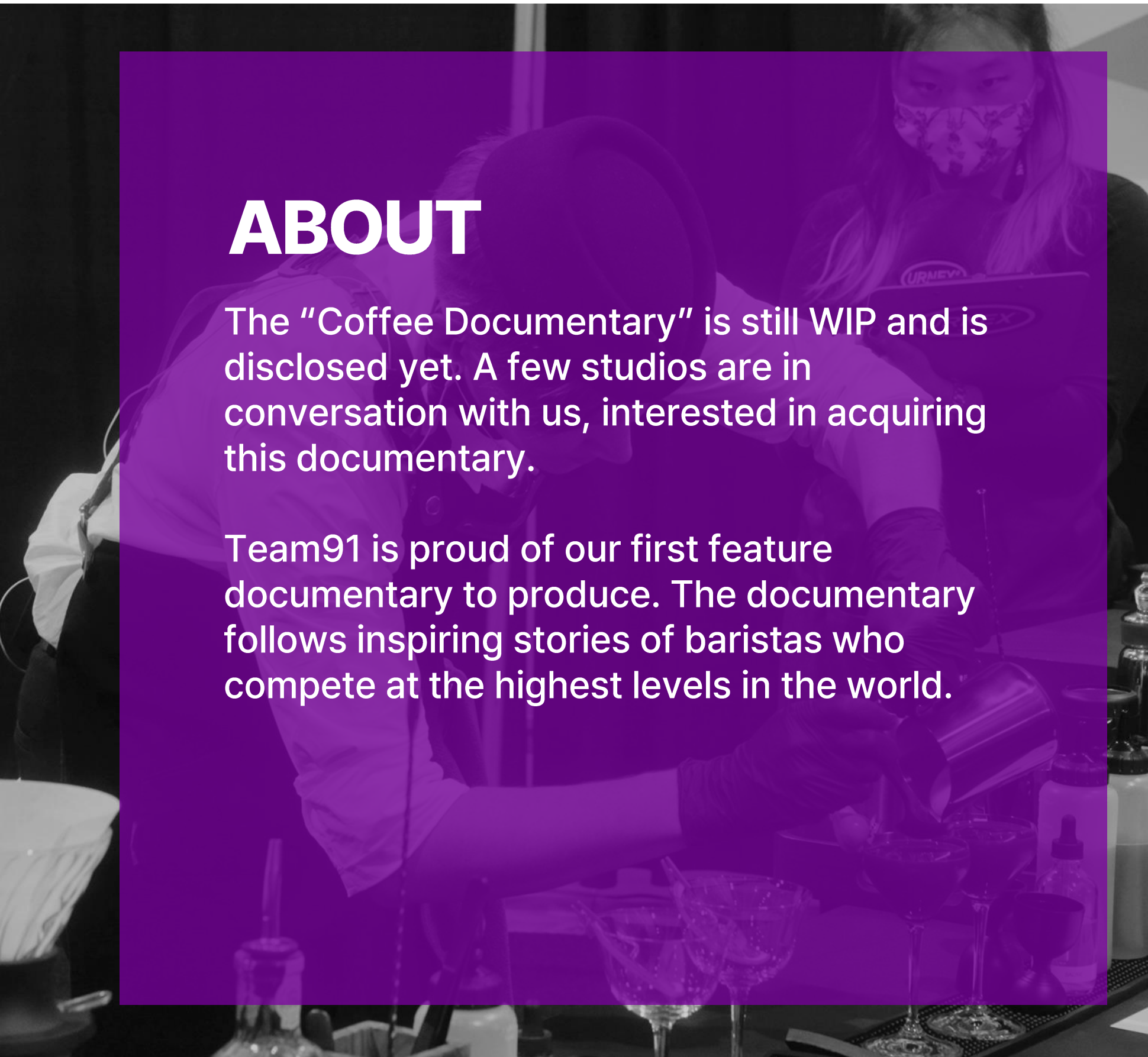
The "Coffee Documentary" is still WIP and is disclosed yet. A few studios are in conversation with us, interested in acquiring this documentary.

Team91 is proud of our first feature documentary to produce. The documentary follows inspiring stories of baristas who compete at the highest levels in the world.



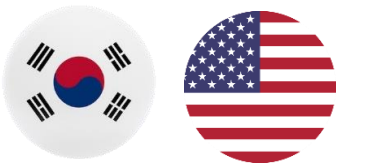
## SERVICES

- Development
- Writing
- Directing
- Production
- Post-Production





# THE DIVINE FURY



## ABOUT

"The Divine Fury" is a Korean action horror film with the ambitious depiction of the UFC Fight Scene in America as the main character is an elite fighter from the UFC.

Team91 teamed up with Lotte Entertainment from Korea for an LA shoot. We handled everything from scheduling to wrangling 350 background extras in the stadium. Plus, we worked closely with a local US 1st Assistant Director to keep things running smoothly. Ultimately, we nailed it, delivering a movie scene that's both authentic and captivating.



## SERVICES

- Scheduling
- Set Running
- Call Sheet
- Stunt Rehearsal
- 350 Crowd Control
- On-Set Translation
- Featured Extra Casting
- VFX Coordination

T E A M 9 1

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Thank you

**HYUNG  
JIK  
ERIC LEE**  
감독\_이형직

Director

T E A M 9 1

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